

# YARRA SONGS.

WALTZES BY R. BIAL.

VIOLA.

**Allegro.**

**INTROD.** *ff* *pizz.* *arco.* *ff* *p*

*un poco rall* *Tempo di Valse*  
*amacca.*

**1.** *p* *ff* *p*

*1.* *2.* *ff*

*1.* *2.* *3.* *pp*

**2.** *f*

*1.* *2.* *1.* *ff*

*1.* *2.* *3.* *p*

**3.** *p*

*1.* *2.*

*1.* *2.*

**4.** *p*

VIOLA.

The musical score for the Viola part consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes first and second endings. The second system is marked with a forte (*f*) dynamic. The third system, labeled '5.', includes a fortissimo (*ff*) dynamic and a first ending. The fourth system, labeled 'FINALE.', includes a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The score concludes with a piano (*p*) dynamic and a first ending. The notation is written in a standard musical staff format with a treble clef and a key signature of one sharp (F#).